

ウケミカイガ  
受身絵画

**Ukemi Painting**

**THE PORTFOLIO**  
**of Art Works by**

佐々木裕司

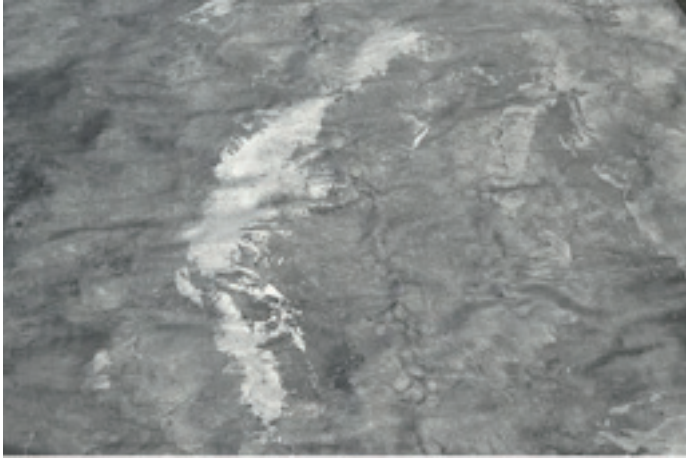
**YUJI SASAKI**



<http://www.youtube.com/watch?v=olwOJ1YcJuM>

# 「受身絵画」ウケミカイガ

“UkemiPainting” shows new Art in the 21st century beyond the context of the modern art by painting a picture in Ukemi of judo born from the Monism of The Far East .



[The details]  
The typical form "representation of the Monism of the Far East" by "Ukemi"



[The details]  
Form of 「礼」 "the etiquette"

## THE ART PICNIC

Date: Sunday, June 3 - Tuesday, June 5 2018

Time: 15:00-19:00

Location: On the grass on the St. James Park in London UK



「受身絵画」 “Ukemi Painting”  
Oilpainting version -Silver Black series-[ jet black to silver] 10.3m×1450mm oil on canvas 2018  
Price¥1,500,000



「受身絵画」 "UkemiPainting" color version "24color wheel series" 「六曲 =Rokkyoku」  
 1730mmH×606mmW40mmD×6pieces paints mixed media sumi canvases 2015-2016  
 price¥1400.000



Solo Exhibition at Omotesanndo Gallery+MUSEE F in Harajyuku Tokyo 2017 (Man) 3-(Sat) 8 April

**"UkemiPainting" Color Version"24color wheel series"**

Like Mondrian had represented the world using red,blue,yellow, and the gradation of from white to black,

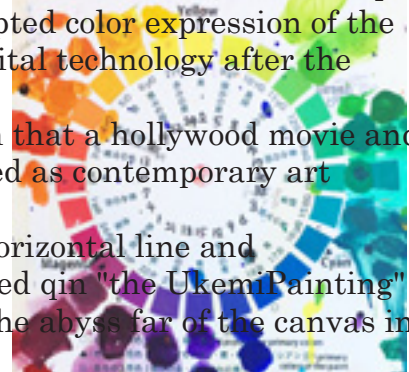
I turn color wheel to by 15 degrees with the three primary colors of the paint

As a result, I want to express the world with 24 color wheel and light and shade.

Whereas expression of Mondrian was ideological sublimation to come from Theosophy, My expression is sublimation of the context of uninterrupted color expression of the juxtaposed additive mixture of color to lead to todays digital technology after the Impressionism.

My expression, so to speak, expressed world how to catch that a hollywood movie and a Macintosh computer and all digital visual technology used as contemporary art expression.

The gravity that Mondrian was going to express in the horizontal line and perpendicular line in the picture,the gravity is represented qin "the UkemiPainting" by all traces that converted gravity of the earth toward the abyss far of the canvas into the energy of the turn .

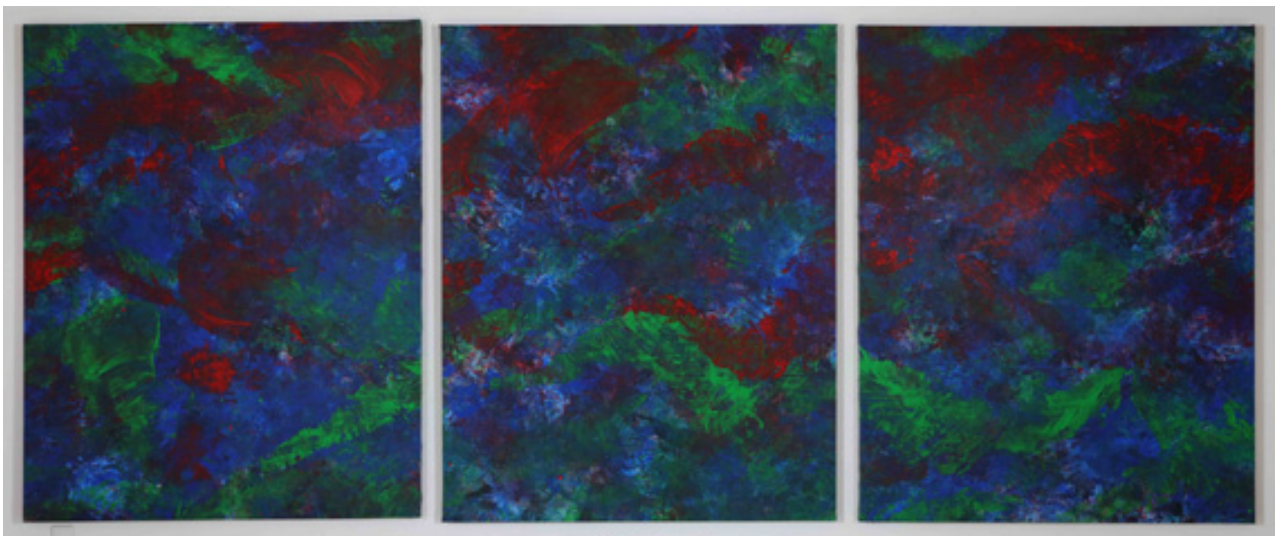


**"UkemiPainting"-CMYK series-**

The expression of the world using three primary colors CMYK of a print medium forming visual information of the today's society.



「受身絵画」 "UkemiPainting"-CMYK series- "The Rolling Cosmos"  
4236mm×2060mm 2015 price¥1000.000



「受身絵画」 "UkemiPainting"-RGB series- "The Crisis of Today's Society"  
1620mm×1300mm×3 2015 price; each¥600.000

"RGB series " expresses the crisis of today's society that exist opposite of the infinite possibilities. It is a crisis that we have to judgment from the visual information that has been operated. And, many of them of today's world visual information is composed of RGB.

## The "UkemiPainting" "Sumi series" (2013-2014)

After open painting in New York "angel oranzantsu fandeshon" of July, 2013, <http://youtu.be/OahNRA5nyIk> "UkemiPainting" left the performance expression that was conscious of the audience and converged in the monotone pictorial representation which was a mini-circle.

I eliminate the element of the color and am the work group which as a result of having pursued the beauty of the physical sumi marks by "the ukemi", was created.

I will notice that there is delicate, daring picture space of Tohaku Hasegawa and Yusho Kaiho to an undercurrent of the consciousness like a mantle.



「受身絵画」UkemiPainting" "Sumi series" 「菱」 hishi  
S60 mixed media sumi canvas 2014 Price ¥60,0000



「受身絵画」 UkemiPainting" "Sumi series"  
「天空」 The endless sky  
F100 mixed media sumi canvas 2013  
Price ¥100,0000



「受身絵画」 UkemiPainting" "Sumi series"  
「波濤」 Rough waves  
F120 mixed media sumi canvas 2014  
Price ¥80,0000



「受身絵画」 UkemiPainting" "Sumi series" 「菱」 hishi  
S60 mixed media sumi canvas 2014 Price ¥60,000



CV

July 28, 1960 Born in Fukuoka Japan

I go to the judo dojo studio Yoshinori hall (gitokukan) than the third grade at an elementary school in the town block

I acquire two steps of scheme way building judo in the second grade at a high school

I want to be art of art in September, 1979 and quit Fukuoka University law department law subject

It is announcement Tokyo National University of Fine Arts and Music school festival with a performance work first for 1,986 years in Tokyo National University of Fine Arts and Music art department picture department oil painting specialty entrance to school September, 1988

1989 "What's new?" ten\*:

Yanaka art forum exhibition product mixed media 1,820mm \*920mm \*4 that "the empty bottom of the capital where there is even the urge to kill is bright, and TV laughs happily"

Supervision Tetsumi Kudo (a first Japanese large-scale retrospective show was held in National Museum of Modern Art in ponpiduse nta of professor at standard-bearer Tokyo National University of Fine Arts and Music work store Paris of the modern artist Yomiuri independent exhibition exhibition, Walker Art Center of pinard collection U.S.A. of Venice in retrospective show 2016)

It is "Emperor exhibition" symposium panelist Shinichi Nakazawa (anthropology religious scholar) \*) Tokyo National University of Fine Arts and Music Tokyo National University of Fine Arts and Music students' hall under the theme of Emperor Showa demise for 1,990 years

A 1990 Tokyo National University of Fine Arts and Music art department picture course oil painting specialty graduation graduation production product:

I ask a problem and uneven distribution characteristics of the religion in the work, modern society which deeply impressed the Last Supper of da Vinci on the mind of the car which I smashed with a photograph of God

1991 Marking Project start

Project 3/10 Warabi-shi disposal telephone pole 6/2 Kiyose-shi disposal car 9/23 Ochanomizu art technical school to begin in having painted red a wooden disposal telephone pole of lying the gutter of the shoulder of the bracken suburbs

Private exhibition "overcoming /Beyond the frame gallery beauty play first for 1,992 years of the frame"

1994 "fair scenery Paris" participation (the first foreign countries)

MORPHE'94 participation (Mainichi Shimbun publication) for 1,994 years in front of street preaching portrait killing a thousand men with a sword Omotesando moisture society apartment

1995 Performance "dream Club Blue of many Kiji"

Creative friends such as designer numa\*akatsukisei, Imanaka Ryusuke / vocalist soprano pine straight Makoto / painter Shoji Yokoshima, Yu Ito wave, Yoshio Ogawa / woodblock artist Hiroyuki Matsunaga, Kayoko Saito gradually moved to life space and the production display space repair in soysaucestudio establishment Kiyose-shi old Machida soy sauce factory (the Tenpo era annual establishment of a business) for 1,998 years.

A project I pray at the tomb for the war dead of Masakado Taira of JIP "Japanese Identity Project"

"MASAKADO" Otemachi in August, 2000 to act as variety "all Picasso" program production art brainy person pro-first art in Japan in 1998 and make the plastic image of the neck of Masakado with soil of the class of Kanto loam and do field firing in a fire arrow, and to do burning off a field

It was busy, and, at the time of "the scenery which there was merely in front of me ," the world situation changed into Iraqi War, Hussein restriction shop 9.11, but 2003 private exhibition gallery ES pictured a picture to accuse that I said that we human was not from the information that I witnessed with one's eyes and was made to stand in the critical situation since the history I judged the right or wrong of the thing, and to but decide own manner began by the sight information that the media operated.

The times of private exhibition 12/12Mon 24Sat 1F display portrait killing a thousand men with a swoNewVersion "bogey you were good for 2,005 years!"

"

2006 private exhibition gallery ES

"... that I was born again on July 28"

But, the display that featured the theme of irony to oneself and the born times and difference of the state of each modernism of the country because oneself was a birthday same as Marcel Duchamp

UkemiPainting "Ukemi Painting" canvas drawing -On the Canvas (QR cord

6)<http://www.youtube.com/watch?v=hkAuvP5B57A> first in July, 2007

It is -Along the river (QR cord 1)<http://www.youtube.com/watch?v=DDYusUoJLTY> along ukemi picture "Ukemi Painting" river on Saturday, February 16

-Across the River (QR cord 8)<http://www.youtube.com/watch?v=oA9Qr9f5K4U> which crosses the ukemi picture "Ukemi Painting" river on Saturday, February 16

March 9m day (day) UkemiPainting "Ukemi Painting" beach -Beside the Seashore(QR cord 9)

<http://www.youtube.com/watch?v=Qsu0ShCsGXk>

Saturday, April 5 UkemiPainting "Ukemi Painting" cherry blossom burglar "The thief steal cherry blossom (QR cord 10)<http://www.youtube.com/watch?v=pM-fYtvWdh4>

Sunday, April 13 UkemiPainting "Ukemi Painting" pedestrian crossing Crosswalk (QR cord 2)<http://www.youtube.com/watch?v=IbU48Mo4KjU>

Tuesday, April 29 UkemiPainting "Ukemi Painting" railroad crossing Railroad Crossing (QR cord 11)[http://www.youtube.com/watch?v=Sd27idF\\_H28](http://www.youtube.com/watch?v=Sd27idF_H28)

November 2, 2008 January 9, 09 schuss POS trendy ten

Figure log Museum kyureshon Hirotohi Sakaguchi (Tokyo art university professor) of the atom bomb Art museum charge curator Yukinori Okamura supervision Ichiro Hariu (the log Museum director, art commentator)

Loop reproduction projection (QR cord 12)<http://www.youtube.com/watch?v=7lC6KoutMxE> shoots UkemiPainting "BLUE" no video on the floor of the display meeting place of the figure tetralogy of the figure log art museum display video UkemiPainting "BLUE" atom bomb of the atom bomb \*:

November 3 14th UkemiPainting "Ukemi Painting" in Europe 2008, Rolling World! Barcelona Madrid Versailles Paris

(QR cord 13)<http://www.youtube.com/watch?v=O78oME6k0N4> shooting:

The Saturday, November 29 schuss POS trendy ten performance "mother's milk" vs. "an ukemi" " " collaborated with Reina Masuyama (2016 House of Councilors run) Aiko Shirai (singer) who wants to be connected by the gene abnormality"

(QR cord 14)<http://www.youtube.com/watch?v=EF50PhFqoiE> (the first half)

jump cinema

March 29, 2009 (day )Performance "Roppongi great purification ceremony" Kunitachi New Museum Roppongi main street 2km ukemi travelling on foot (QR cord 14)<http://www.youtube.com/watch?v=EF50PhFqoiE> (latter half)

2009 4 17 Friday, April 17 Hatsudai DOORS performance (QR cord 15)<http://www.youtube.com/watch?v=iMMeBRzrn7s&feature=related>

August 19 (water )Performance Paris art revolution "Champs-Elysees street ukemi travelling on foot" (Nihon Keizai Shimbun publication) (QR cord 16)<http://www.youtube.com/watch?v=fgZWP2-zFsE> shooting:)

August 23 (koraboresho n) Performer: with day )Performance "a manifold" melody and the noise, etc. (Bach temperament piano playing)

History of Reina Masuyama x Yuko Oyama x Yuji Sasaki shooting speech Takei profit (Fuchu-shi art museum curator) Salzburg museum act1 "melody and noise" (QR cord

17)<http://www.youtube.com/watch?v=CSRGTxertCw&feature=related>act2 "pink guerrilla" (QR cord

18)[http://www.youtube.com/watch?v=tQAK\\_BGlG-Yact3](http://www.youtube.com/watch?v=tQAK_BGlG-Yact3) "UkemiPainting" (QR cord

19)<http://www.youtube.com/watch?v=RgyqouRuqFM&feature=related>

Tuesday, September 15 20th Sunday Paris Salzburg return home briefing session display Yoshifumi art gallery

November 3 student Dadaism -Performance& symposium appearance Waseda University Ono memory lecture hall ("new making" February, 2010 issue ni publication)

Supervision Fumi Tsukahara (professor at Waseda University)

In the Wednesday, November 11 18th Wednesday Waseda gallery display supervision Fumi Tsukahara (professor at Waseda University)

Exhibition work "century MODANIZM (QR cord 20)<https://youtu.be/qAtBXOjuY9I> shooting of the requiem massacre :"

I display the dirty Japanese flag in mud by Sasaki forest ball + Mutsumi Sasaki Tomoe performance, and a loop plays the video mentioned above

It is the Yomiuri TV Osaka trial midesude "UkemiPainting" broadcast that TV "information coffee shop" is epoch-making pleasantly (day) on February 21, 2010

At Thursday, May 6 Makoto Aida "picture stupidity" ten opening reception friendship appearance  
UkemiPainting + Tokyo Tokyo National University of Fine Arts and Music original form ka Japanese  
spaniel announcement Mizuma art gallery Ichigaya (is with yokachin photograph, and place it in the  
Asahi Shimbun culture column on the next morning, and is with a photograph likewise, and place it in  
web magazine Art-it)

I jump over the Yasukuni shrine rabbit on 15 a month Asahi Shimbun article (QR cord  
21)[http://www.asahi.com/culture/news\\_culture/TKY201005190243.html](http://www.asahi.com/culture/news_culture/TKY201005190243.html) Art-it publication (QR cord  
22)<http://www.art-it.asia/u/sfztpm/B7xMzG6w41sWeKCXShcT/8> anniversary of the end of the war and go  
and worship (reference moving image 21)<http://www.youtube.com/watch?v=Df-aM4MXPEk> shooting:)  
Isamu Kikuchi life

Reina Masuyama Yuko Oyama Yuji Sasaki hosted by display on Monday, September 13 on Sunday,  
September 26 with a maniforudo 2010 exhibition gallery cat Noma Salzburg return home product product  
In the terrible heavy rain that attacked Tokyo as for doing it an occasion during a session, Josef voice "is  
alternative ha possibility"; or Ichiro Hariu reason no scheme reading, history of participation Hirotooshi  
Sakaguchi (professor at Tokyo National University of Fine Arts and Music) Takei profit (Fuchu-shi art  
museum curator)

"Toshiaki Komori (modern musician composer )x Yuko Oyama (modern artist )x UkemiPainting Yuji  
Sasaki Shinjuku Golden town bar&lounge nagune) who rolls in the performance" Golden town on the  
private exhibition "ukemi art exhibition" display first day for from Monday, November 21 to Friday,  
December 3

The Rev. December 24 tight binding one flower \* plane professional wrestling Takeyoshi Shindo \*  
UkemiPainting Yuji Sasaki collaboration performance at United Nations University  
Takeyoshi Shindo (person of calligraphy plane professional wrestling) Kazuhiro Mori (what and 3.11  
break out during NYC expedition by a plan of person form drama plane professional wrestling MC.) who  
"rolls in UkemiPainting 9.11 grand zero" in March, 2011

I raise funds in a paper sack of McDonald's in a hurry in Times Square.

In the Japanese Red Cross 24 contribution (QR cord) <https://youtu.be/mqPh88cgrw> (shooting:)  
self)

In April, 2013, friend Shinichi Takeuchi (in the Tokyo National University of Fine Arts and Music  
dormitory same period including Taro Hakase of the violin) Shinichi Takeuchi for the Tokyo National  
University of Fine Arts and Music dormitory era crosses the establishment design after graduate school  
graduation to Miura Peninsula, Akitani of south Hayama in an atelier matter house, "studio hole Aki-ya"  
for 20 several years, and it is called itself the hope of continuous service, the Toyoo Ito office by Toyoo Ito  
drawing office.

It is Associate Professor at Kanazawa Institute of Technology University

<http://kitnet.jp/laboratories/lab0126/index.html> independence at the time of the hole Aki-ya  
establishment presently

"UkemiPainting" open production, 3,000 are 2013 enthusiasm in NYC enjieruoranzantsufandeshon in 23  
UkemiPainting in NYC July on July 23, 2013.

<https://youtu.be/OahNRA5nyIk>

(QR cord 25)

Video shooting:

The Hattori cause

Steel shooting:

Kato village lawn

Coordinates:

Tomoyuki Gunshi Yamamoto ball life

The image of the performance of entering credit de 13 years called SASAKI is introduced by a billboard of  
the whole NYC Times Square American eagle building building in July, 2014.

Steel shooting:

Kato village lawn Takako Ida

It is Yasumasa Morimura (modern artist Yokohama Triennale Arty's Thich director) and atoba torr  
Yokohama Triennale "ART-BIN" VIP participation unintentionally in November, 2014

A unit "ultra field orchestra" of the 2015 "UkemiPainting" + "contemporary music" Reiko Kato (a pianist.)

I place an essay "UkemiPainting" contribution in total supervision \*tani\*shi (professor emeritus at Meiji  
Gakuin University) in the extra edition "21st century of the Dadaism surrealism" in lily cuttlefish August  
in 2016

[newspaper publication]

The Nishi Nippon Shimbun News Paper Co., Ltd. Mainichi Shimbun Nikkei Shimbun Asahi Shimbun

# The Body Painting

that was input into a gene of the human from the ancient times.s



Lascaux Cave fresco BC20000



Altamira cave fresco BC18000

Aminizumu in the various times and area

指墨画

SHIBOKUGA

Finger painting was born in China. Tang dynasty 618-907

Ming dynasty 1368-1644

指墨画

SHIBOKUGA did in JAPAN

Painter 池大雅 Ike no Taiga



1723-1776

歌麿 Utamaro 1753-1806

北斎 Hokusai 1760-1849

Five Hundred Arhats

<http://www.kyohaku.go.jp/eng/special/tenrankai/taiga2018.html>



"Ukemi painting" 24 color wheel series 2015-2016 1730mm x 606mm x 6pieces

# The Genealogy of "Ukemi Painting"

## The Roots of "Ukemi"

It was born from a concept of the monism of Asia that did not separate the attack and defense to survive by the battle of the SAMURAI.



Kamakura period ~ Azuchi-Momoyama period 1185-1600

鎧組打ち YOROI KUMIUCHI

<https://www.youtube.com/watch?v=ltk5qpzL8Zc>

柔術 JUJYUTSU Edo period 1603 - 1868

柔道 JUDO Meiji period → Presently 1882 →

Founder 嘉納治五郎 Jigoro Kano He is the Japanese first IOC officer 1860-1938 who made an effort for Tokyo Olympics holding in 1940 But he died on the ship of the return of the open IOC general meeting in Cairo in 1938.

★At 8 years old, I've begun to learn Judo.

Father let us go to the neighboring judo dojo because I and elder brother were very naughty. Judo was like air and water in the then Japanese society. This is symmetric with Eve Kleine and Arman having learned judo. Because they learned judo to overcome Western Modernism in the Art.

I got Black(2Dan) at High school days.

I came to be gradually interested in fine arts from this time.

♥"UkemiPainting" was started. 2007(47 years old)

After graduation of Tokyo National University of Fine Arts and Music oil painting selection department, "UkemiPainting" started when I was 47years-old.

## Contemporary Art

Japan

「具体」"Gutai" 1954. <http://www.tate.org.uk/art/art-terms/g/gutai> 白髪一雄 Shiraga Kazuo Foot Painting



工藤哲巳 1935-1990

Testumi Kudo He became professor in charge of our grade at Tokyo National University of Fine Art in 1988. ★Collection of Testumi Kudo • Pompidou Centre • Francois Pinault Collection • WALKER ART CENTER

Yayoi Kusama



"Ukemi painting" oilpainting version Silver Black series 2017-2018 10.3m x 1450mm

Europ

"Art informel" Jean Fautrier 1898-1964 Georges Mathieu 1921-



Critic Micsl Tapie 1860-1938

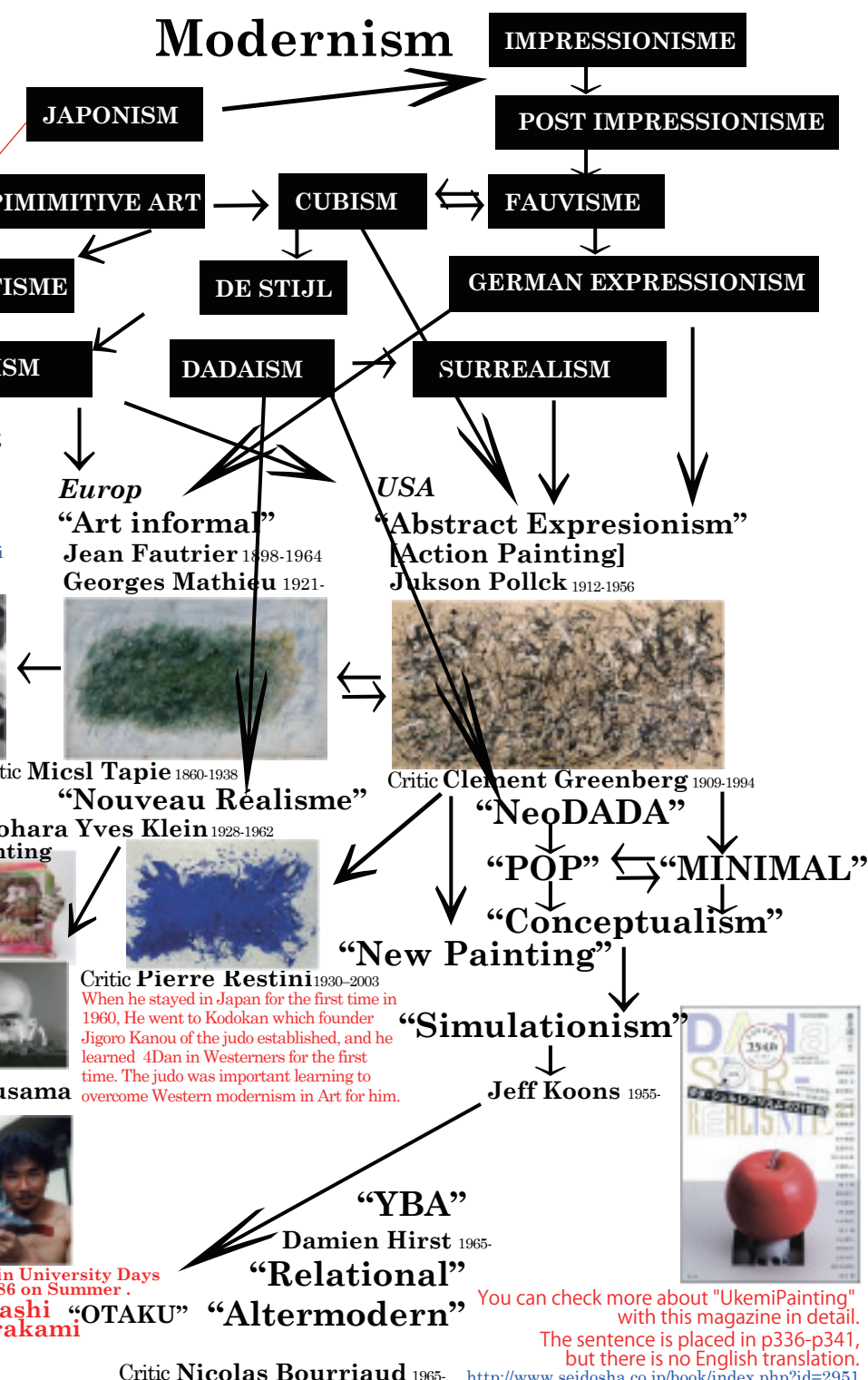
Ushio Shinohara 1928-1962 Boxing Painting



Yayoi Kusama



With Murakami in University Days at Kozu Iland 1986 on Summer. 村上隆 Takashi Murakami 1961-



You can check more about "UkemiPainting" with this magazine in detail. The sentence is placed in p336-p341, but there is no English translation. <http://www.seidosha.co.jp/book/index.php?id=2951>